



*Art in Embassies Program, U.S. Department of State
 OBO/OM/ART, Box 611
 Washington, DC 20522-0611
 Tel: 703-875-4202
 Fax: 703-875-4182*

Loan Agreement and Registration Form

For exhibition in U.S. Embassy Abidjan 2019 Amb Richard Bell IH JA

Lender:

Frosty Rankin
 307 Main Street 137
 Millerburg, KY 40348
 cell 859.484.9545
 studio 859 484 9545

Contact:

Frosty Rankin 859 707 1105 forfrosty@qx.net

Website and / or e-mail address:

forfrosty@qx.net

Check if private, not for public distribution.

For the purpose of the U.S. Ambassador's exhibition indicated above, in accordance with the attached Loan Conditions, the Art in Embassies Program will borrow artwork(s) listed on the attached Loan Schedule.

LOAN PERIOD:

_____ **STANDARD:** The loan period shall be from the time the artwork(s) enter the custody of the ART in Embassies Program or its agents until return to the Lender or the Lender's agents or assigns at the Lender's request. The loan period shall be for the tenure of the Ambassador to the embassy listed above, understood by both parties to this agreement to be approximately three years or for the purposes of this loan agreement, not to exceed four years from the date of the Lender's signature without written renewal. (See: RETURN / EXTENSION OR RENEWAL / CANCELLATION, p. 2)

_____ **SPECIFIC:** The loan period shall be from the time the artwork(s) enter the custody of the ART in Embassies Program or its agents until return to the Lender or the Lender's agents or assigns at the Lender's request on or before: (specify date)

_____.

AUTHORIZATION:

Approved for the Art in Embassies Program:

11/18/2019

Camille Benton, Chief Curator

Date

I have read and agree to the attached Loan Conditions and certify that I have full authority to enter into this agreement:

 Lender Signature

Date

(Please check and initial the Loan Schedule, p. 3)

Art in Embassies Program - Loan Conditions

COSTS: The Lender will require no payment or fee regarding loan processing, preparation, or release of the lent artwork(s) unless indicated on the attached Loan Schedule, showing fee amount and purpose. All costs of packing, transportation, insurance and other loan-related costs shall be borne by the Art in Embassies Program.

HANDLING, WRAPPING, PACKING AND CRATING: The Lender affirms that lent artwork(s) are in condition to withstand ordinary strains of packing, handling and transportation. Artwork(s) will be wrapped, packed and crated for shipment to and from the embassy venue by agents of the Art in Embassies Program. All handling including packing, unpacking, installation and repacking will be done by competent personnel under responsible supervision. (See CARE, PRESERVATION AND EXHIBITION below.)

INSURANCE: The Art in Embassies Program will insure lent artwork(s) in transit and on exhibition for the insurance value(s) declared on the Loan Schedule under an all risk policy subject to the following standard exclusions: Loss by nuclear reaction or nuclear radiation or radioactive contamination, all whether controlled or uncontrolled and whether such loss be direct or indirect, proximate or remote; loss by wear and tear, gradual deterioration, insects, vermin, inherent vice, or any repairing, restoration or retouching processes; Confiscation, Expropriation, and Deprivation; and War and Terrorism. Lenders who require documentation of coverage should request a Certificate of Insurance by indicating so on the Loan Schedule. In the event of loss or damage, the amount payable by insurance secured in accordance with this loan agreement is the sole recovery available to the Lender from the Art in Embassies Program.

CARE, PRESERVATION AND EXHIBITION: Lent artwork(s) will be given proper care at all times to protect against loss, accidental or circumstantial damage, or inordinate deterioration. The Art in Embassies Program agrees to meet special requirements for handling, wrapping, packing, crating, transportation and exhibition, if any, as specified on the Loan Schedule. Agents of the Art in Embassies Program will make condition notes upon receipt at the shipping destination, at such times as the lender may require and before return shipment of the artwork(s). If damage or loss is discovered, the Art in Embassies Program will contact the Lender immediately, followed by a descriptive written report, with photographs, if requested. (See: RETURN / EXTENSION OR RENEWAL / CANCELLATION, below) Lent artwork(s) will be kept in building areas equipped to protect them from theft, extremes of humidity, temperature and light, insects, vermin, grime or debris, or other environmental hazards. Lent artwork(s) will not be fumigated, reframed, remounted, repaired or altered in any way without the Lender's written permission.

REPRODUCTION AND CREDIT: The Lender grants permission to Art in Embassies to reproduce photographs of the exhibition and the lent artwork(s) for an exhibition catalog and educational or publicity purposes in both print and electronic media. It is the Lender's responsibility to submit reproduction quality digital image(s) of 2000 pixels at 300 dpi, or greater. It is therefore very important that the colors in the image accurately represent those in the actual work of art. While not encouraged, in the event that a digital image is not available a transparency or standard 35mm slide may be submitted with the Lender's understanding that the image reproduced in the catalog will be matched to the slide. It may be necessary to list a work of art as "Not Illustrated" if Art in Embassies has not been provided with a suitable image. Art in Embassies will identify the artwork(s) to the public as listed in the Loan Schedule, always including the Artist/Maker's Name, Artwork Title and Credit line. The Lender also grants permission to distribute the Lender's e-mail and/or web site address, if given, unless otherwise noted on this Agreement.

CHANGE OF ADDRESS OR OWNERSHIP: The Lender agrees to inform the Art in Embassies Program in writing of any change in ownership or in the name, address or other Lender identifying information as given on page one. The Art in Embassies Program will not be responsible for locating Lenders who can not be reached at the address of record. (See: RETURN / EXTENSION OR RENEWAL / CANCELLATION, below)

RETURN / EXTENSION OR RENEWAL / CANCELLATION: Lent artwork(s) will be returned to the Lender in satisfactory condition within the time indicated under LOAN PERIOD on page one. If the Art in Embassies Program desires extended exhibition, it will request extension or renewal of the loan period in advance. The Lender may refuse extension or renewal, or recall the artwork(s) from loan on short notice, if necessary, and also may cancel this loan for good cause at any time by informing the Art in Embassies Program in writing of such action. The Art in Embassies Program may also cancel and/or return the artwork(s) from loan for good cause at any time with advance notice. If at the end of the loan period after making reasonable efforts and through no gross negligence of its own, The Art in Embassies Program is not able to contact the Lender; the Program will place the artwork(s) in storage, accruing regular storage insurance fees. If after five years, the work shall not have been claimed by the Lender, his or her heirs or assigns then, and in consideration for its storage, insurance and safeguarding during such period, the artwork(s) shall be deemed an unrestricted gift to the U.S. Department of State, Art in Embassies Program.

Loan Schedule for exhibition in U.S. Embassy Abidjan 2019 Amb Richard Bell IH JA

Lender contact : Frosty Rankin 859 707 1105 forfrosty@qx.net

(For packing and shipping purposes, please list framed dimensions: Height x Width x Depth. List image or sight dimensions Height x Width.
List other packing conditions or any accessories including pedestals, hanging rods or brackets with their dimensions in the space provided.)

Art In Embassies #	2019.0695
Artist / Birth Year:	Frosty Rankin
Title / Date:	Lincoln's Blacksmith Cabin, 2012
Medium:	Acrylic on masonite
Dimensions: (Framed and Image)	Overall: 23 × 19in. (58.4 × 48.3cm)
Credit Line:	Courtesy of the artist, Millerburg, Kentucky
Insurance Value:	\$1,000
Note special conditions (if any) for packing / installation / exhibition:	
Note pickup / return location (if different from Lender address):	

Total number of artworks appearing on this Loan Schedule: 1.

The artwork information above is complete and correct, to the best of my knowledge:

_____ (Lender's initials)